

FIG.1A

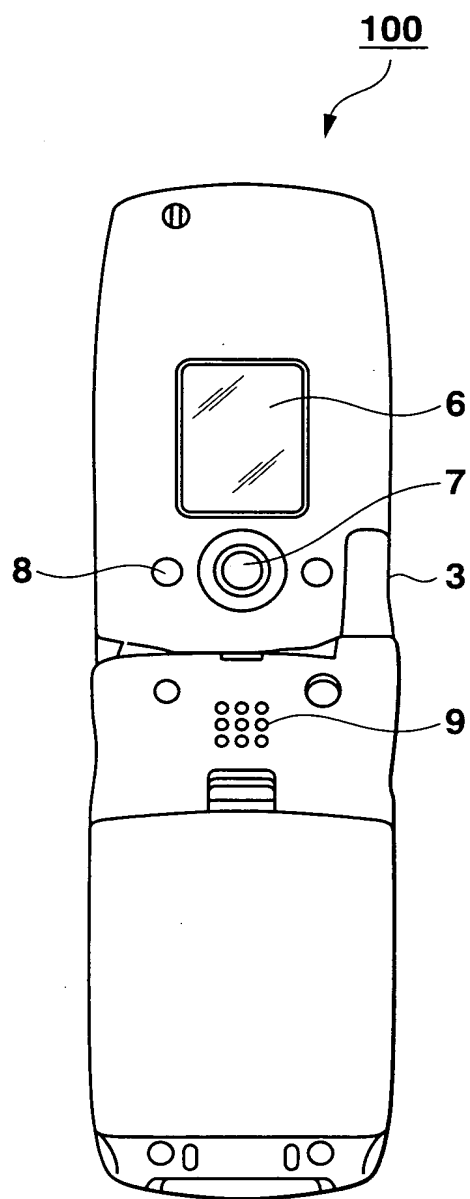


FIG.1B

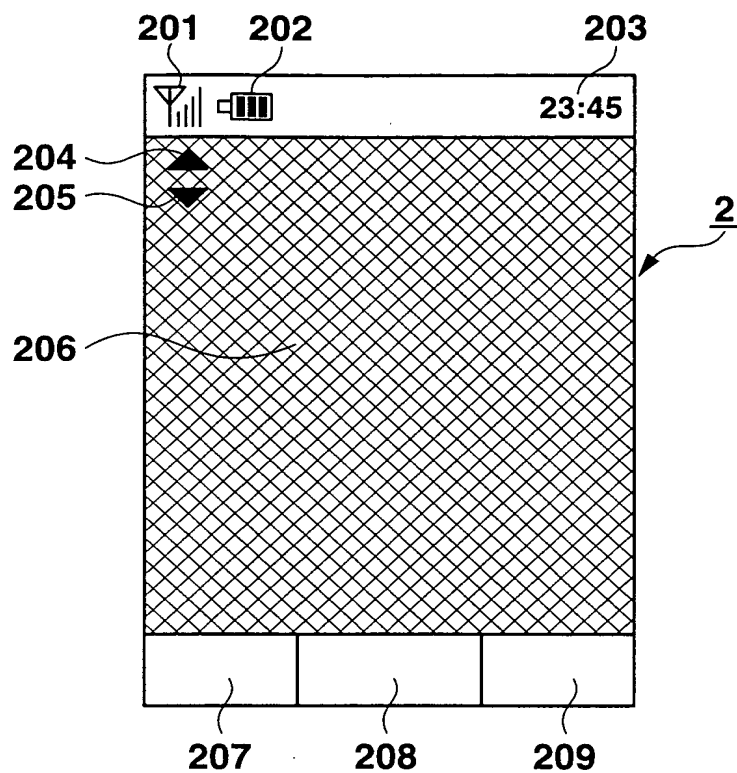


FIG. 1C

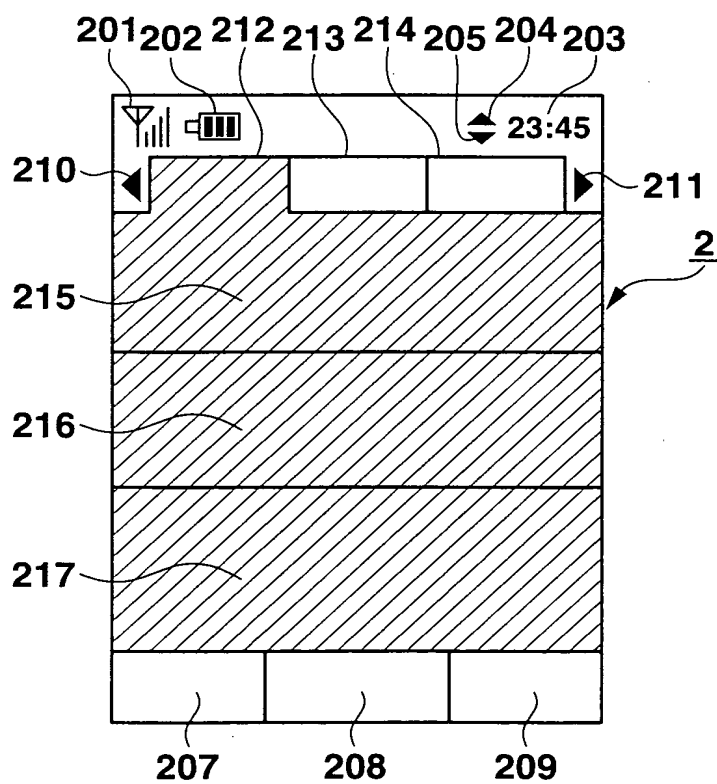


FIG. 1D

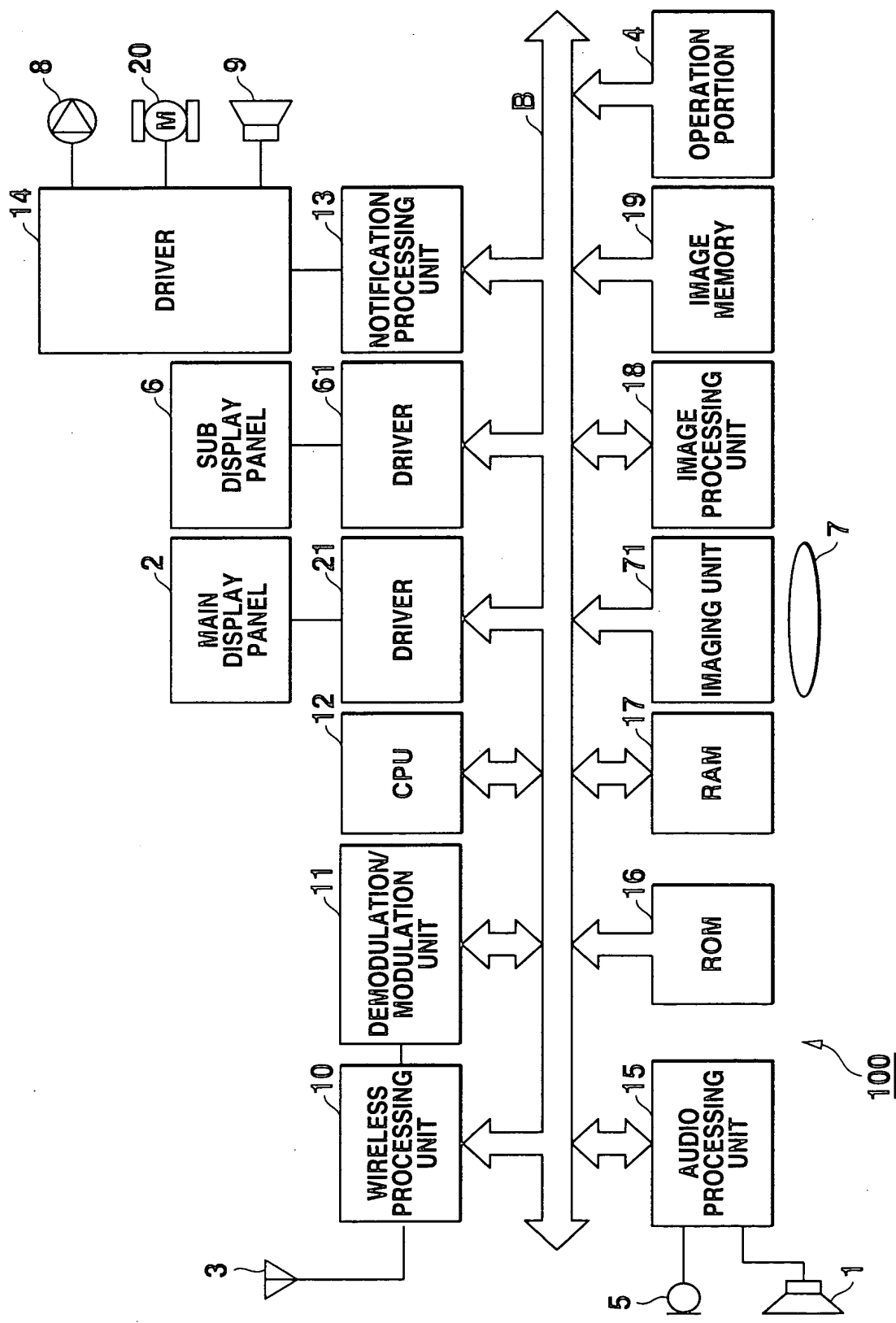


FIG.2

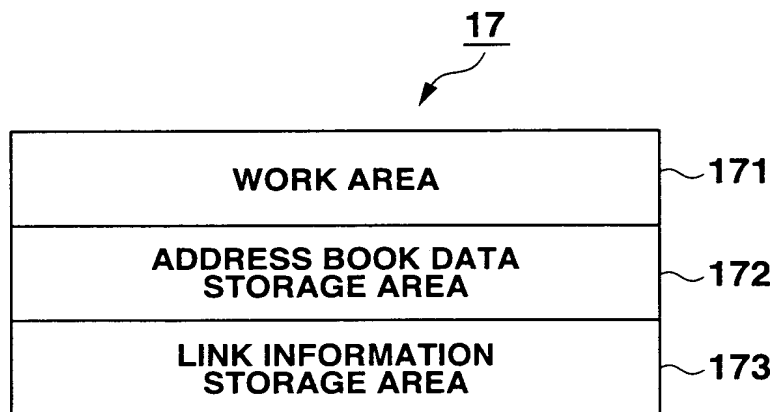


FIG.3

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RECORD NO.	FILE NAME	FOLDER ATTRIBUTE			FLAG
001	Still1104				1
002	Still0103				
≈	≈	≈	≈	≈	≈
015					

FIG.4

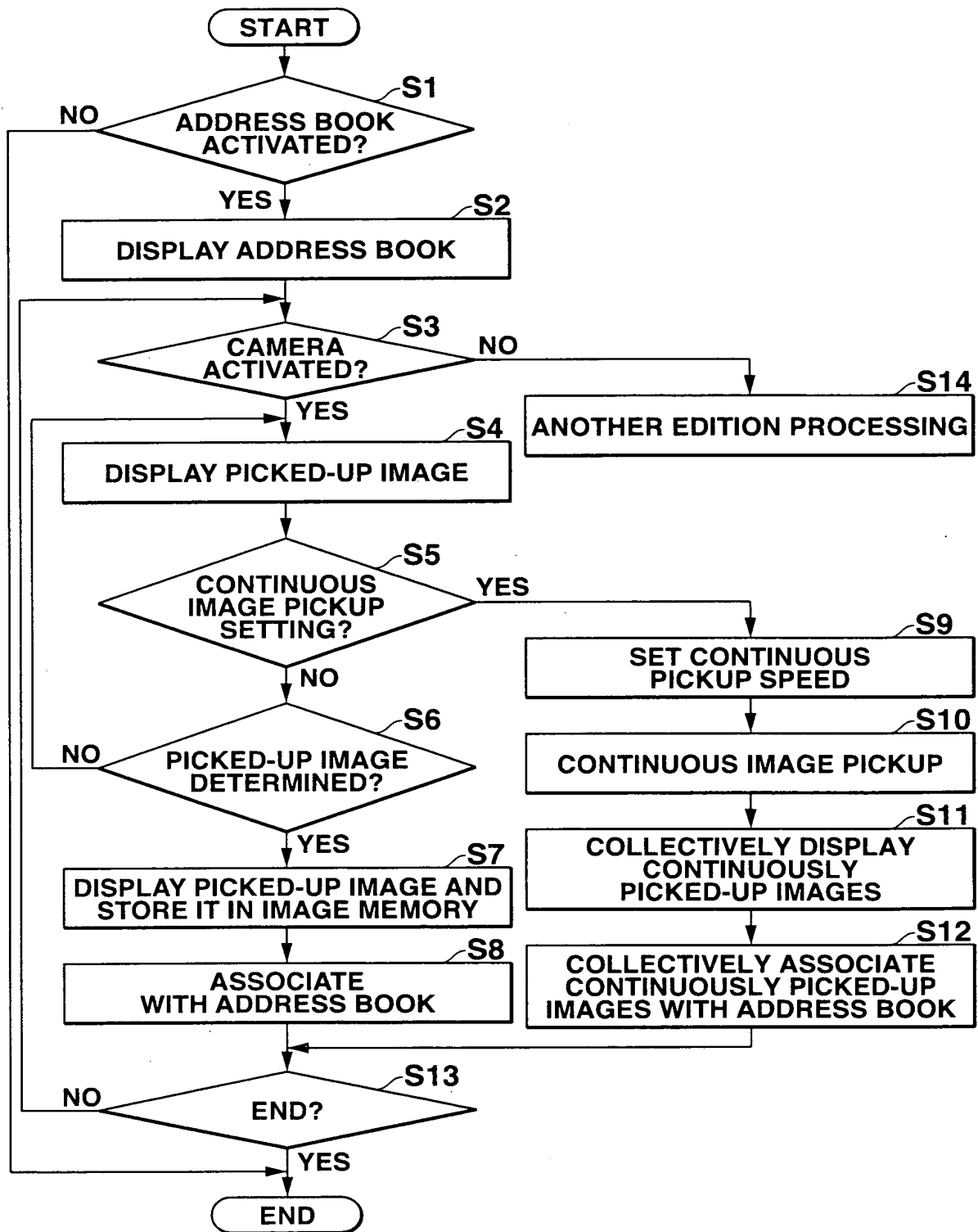
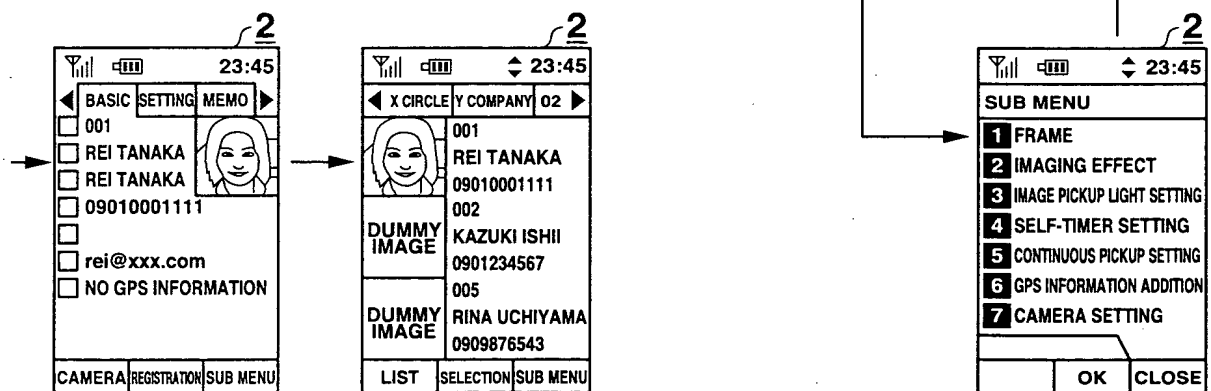
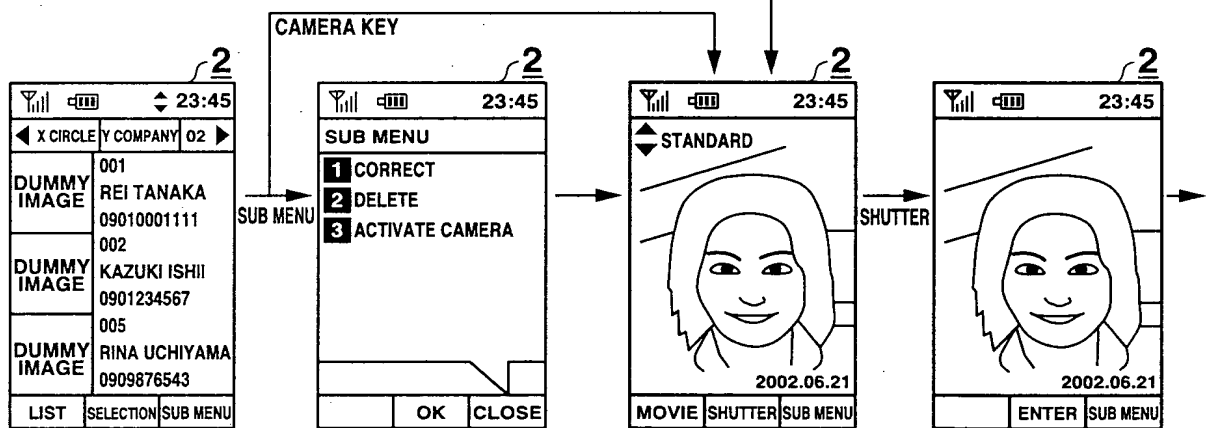
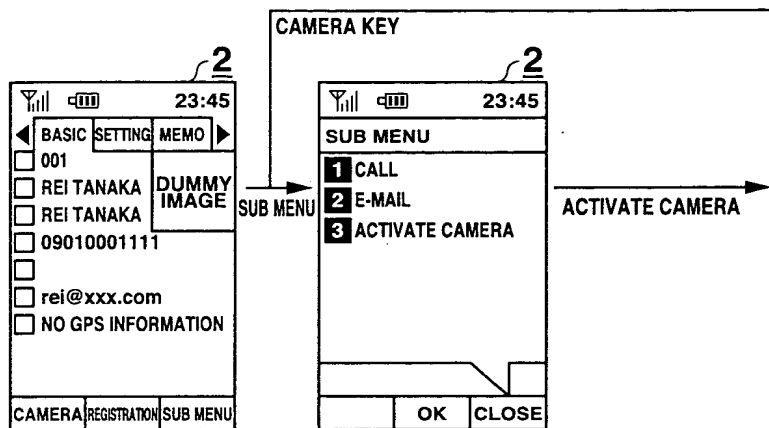


FIG.5



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RECORD NO.	CONTACT INFORMATION			
	NAME	TELEPHONE NO.	E-MAIL ADDRESS	PRESENCE/ ABSENCE OF LINK
003	YOKO AKIMOTO	09012345678	akimoto@xxx.com
002	AKIKO SUZUKI	08020005678	akiko@xxx.com
001	REI TANAKA	09010001111	rei@xxx.com	1
≈	≈	≈	≈	≈

FIG.7

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RECORD NO. IN ADDRESS BOOK DATA STORAGE AREA 172	RECORD NO. IN IMAGE MEMORY 10
001	001
≈	≈

FIG.8

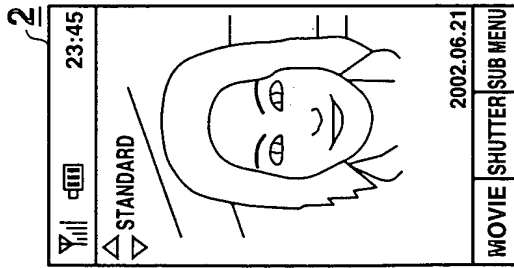


FIG. 9A

SUB MENU

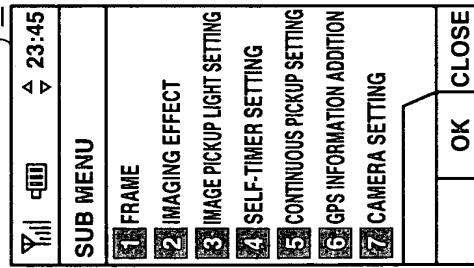


FIG. 9B

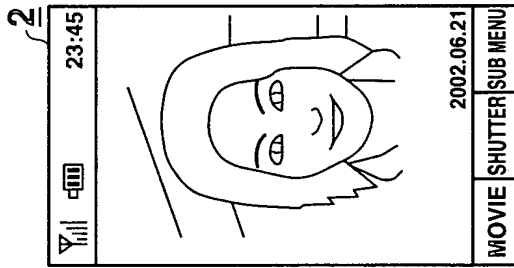


FIG. 9C

FAST-SLOW

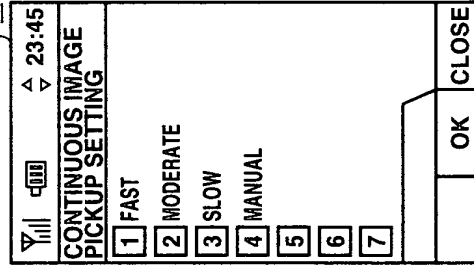


FIG. 9F

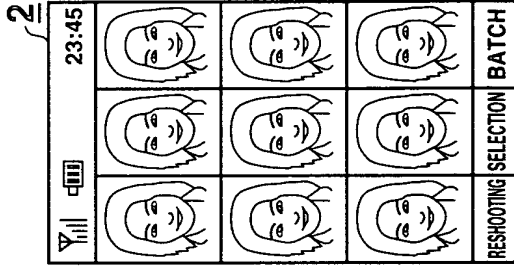


FIG. 9D

MANUAL

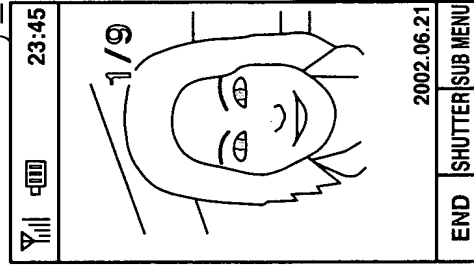


FIG. 9G

9 IMAGES ARE PICKED UP

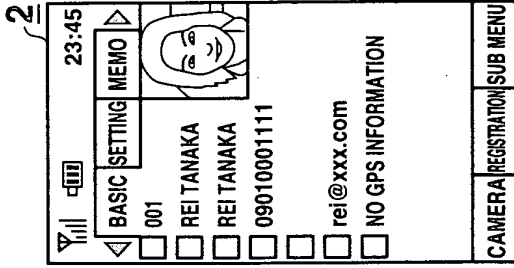


FIG. 9E

BATCH

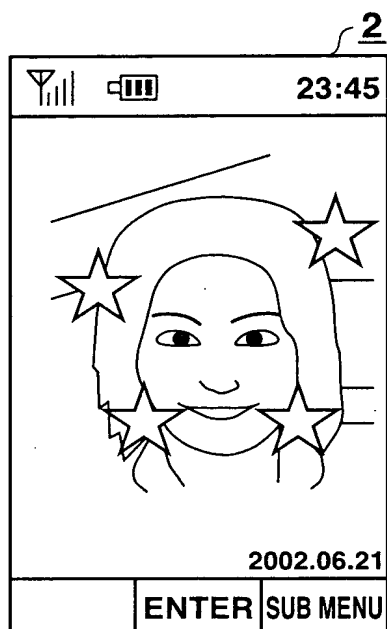


FIG.10A

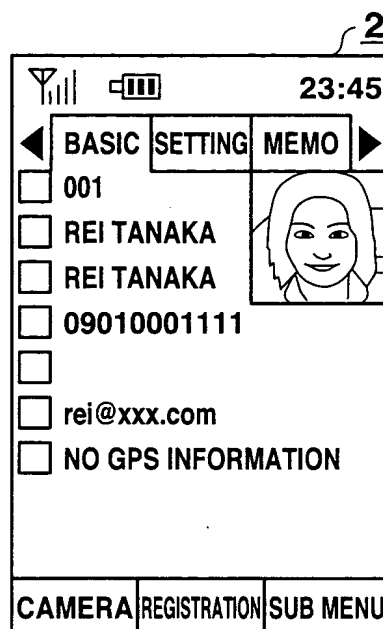


FIG.10B

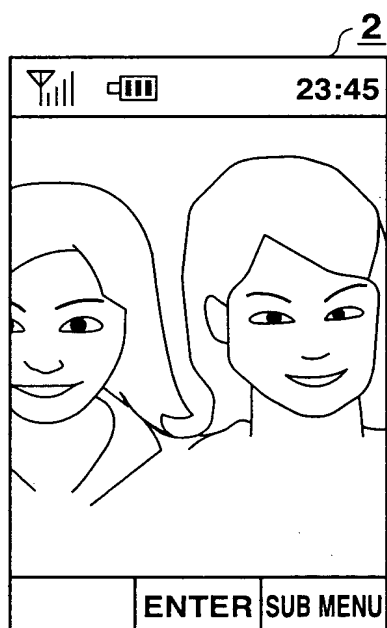


FIG.11A

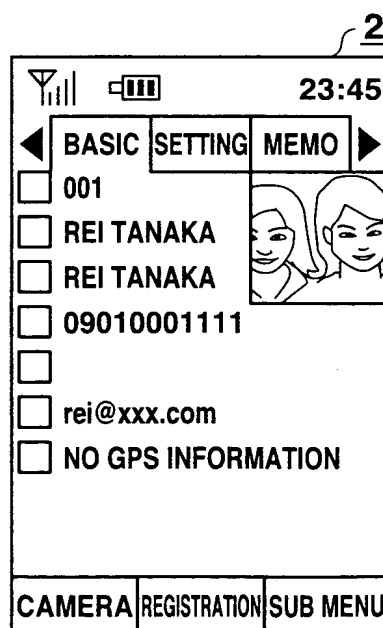


FIG.11B

FIG.12A

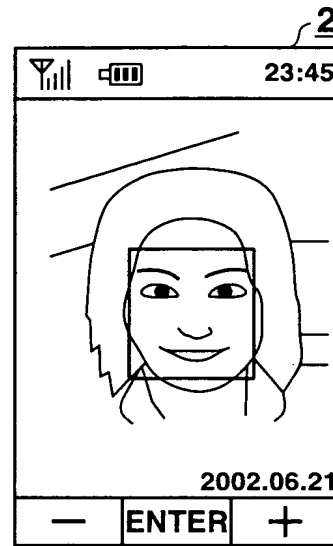


FIG.12B

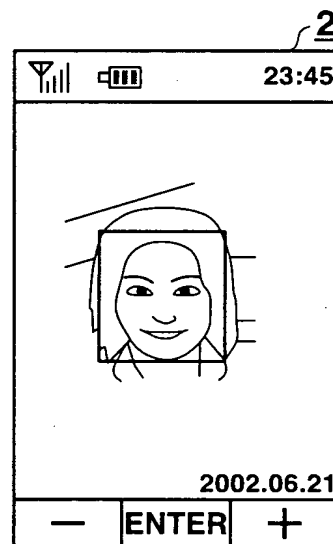
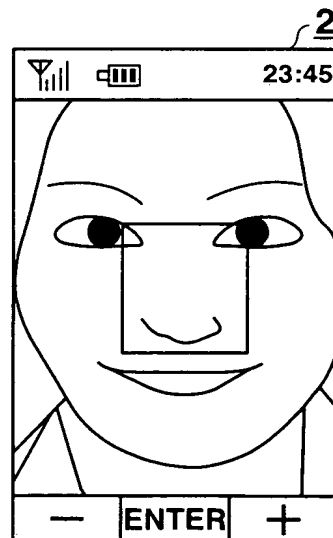


FIG.12C



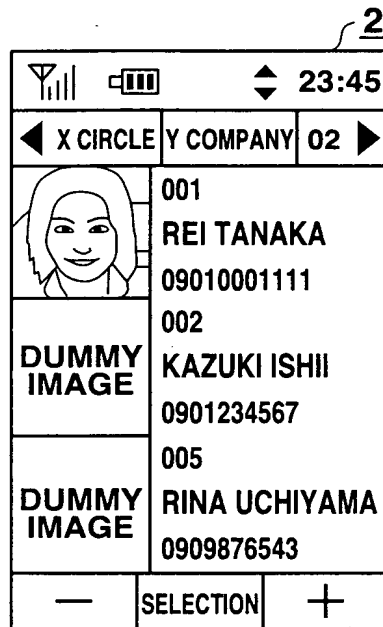


FIG.13B

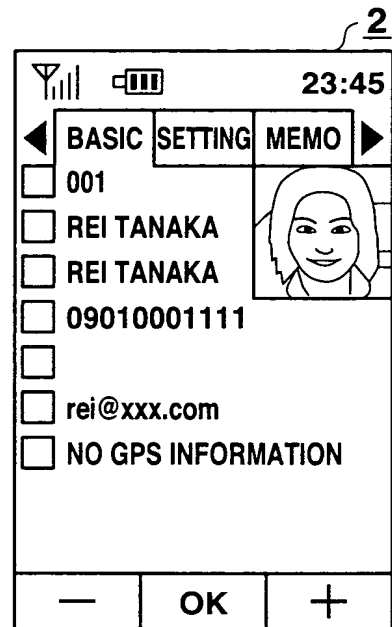


FIG.13C

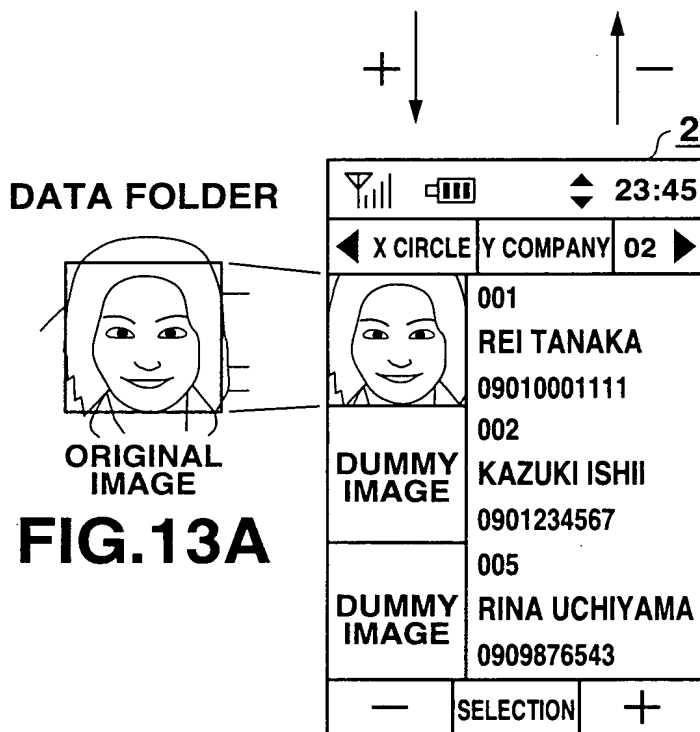


FIG.13A

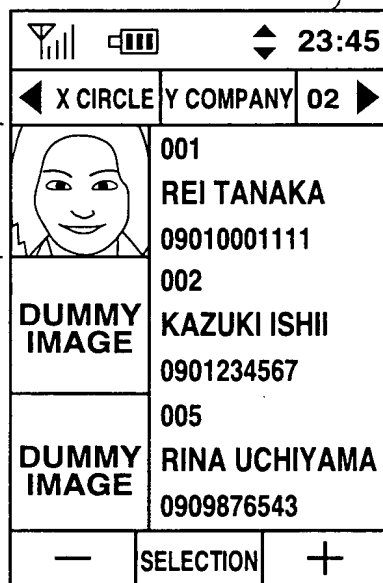


FIG.13D

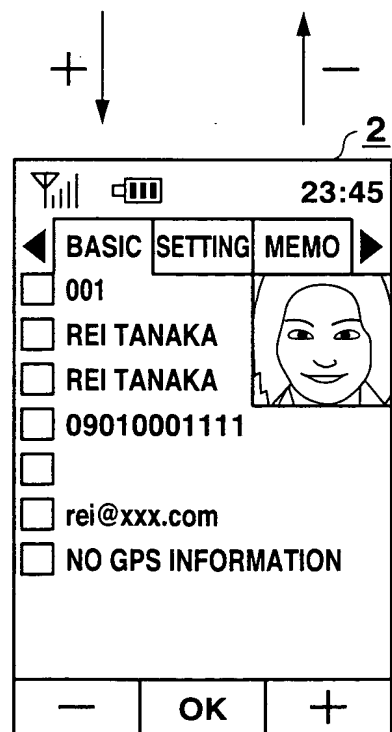


FIG.13E

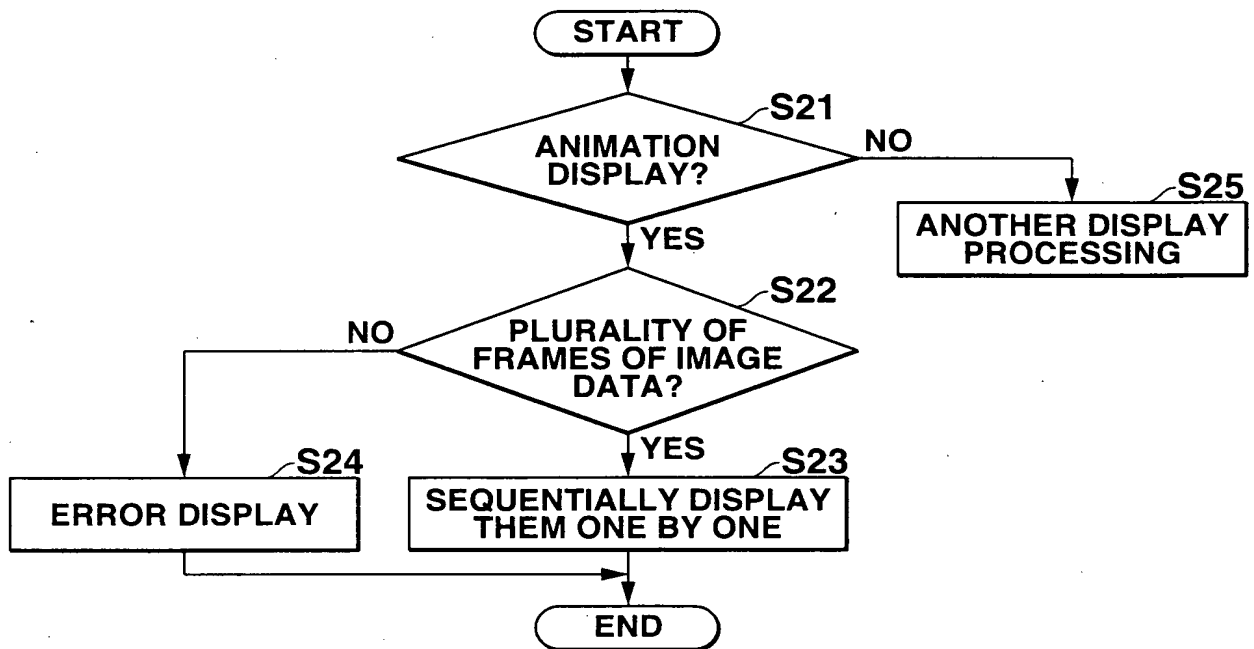


FIG.14

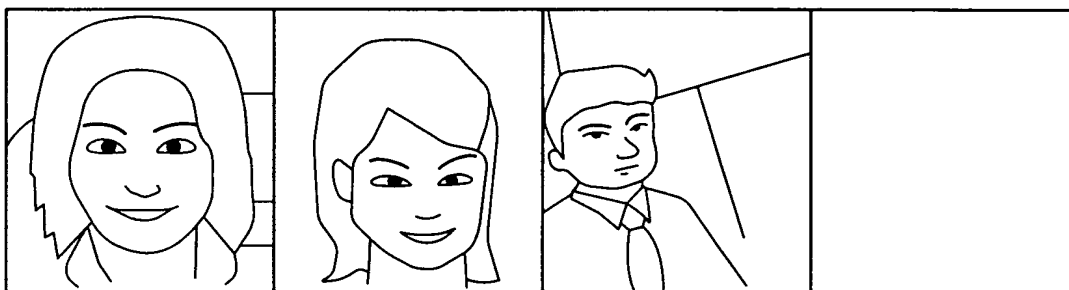


FIG.15

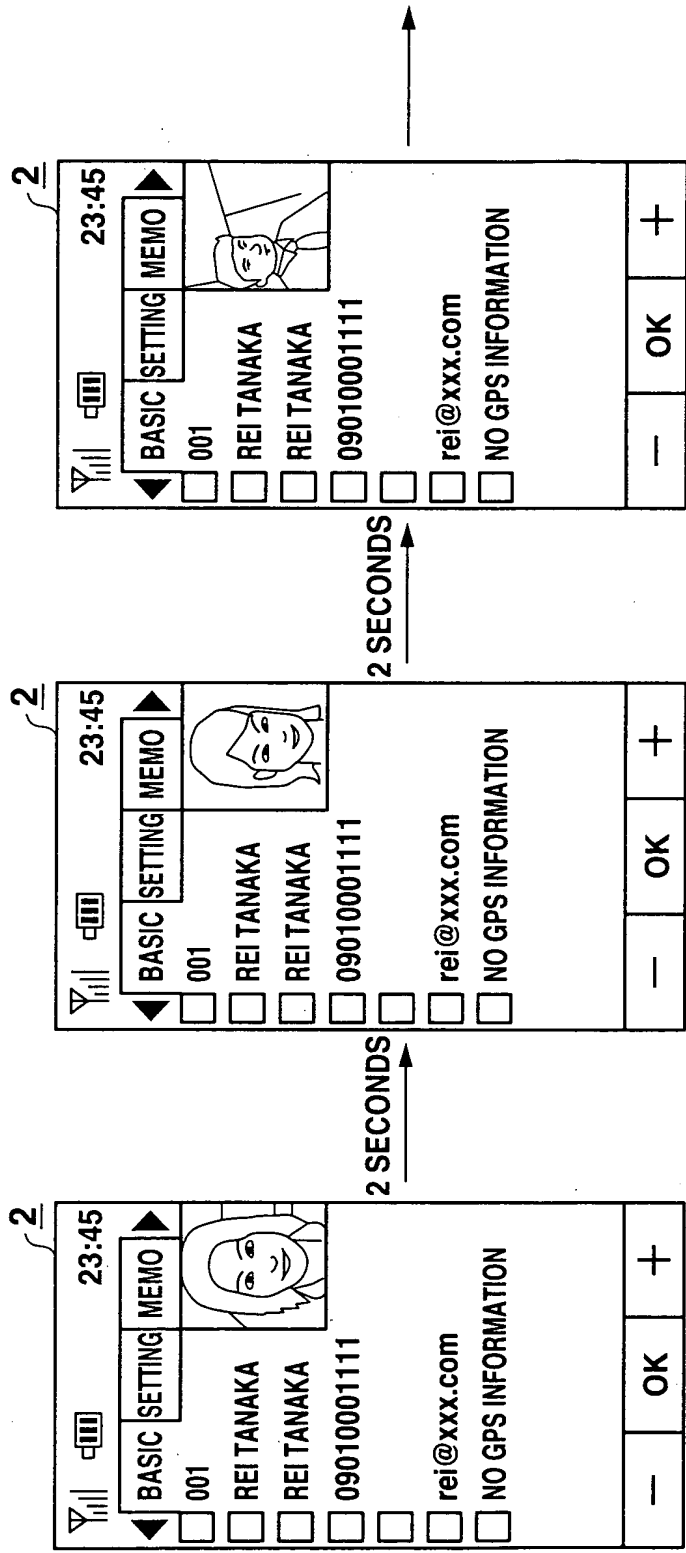


FIG. 16A

FIG. 16B

FIG. 16C

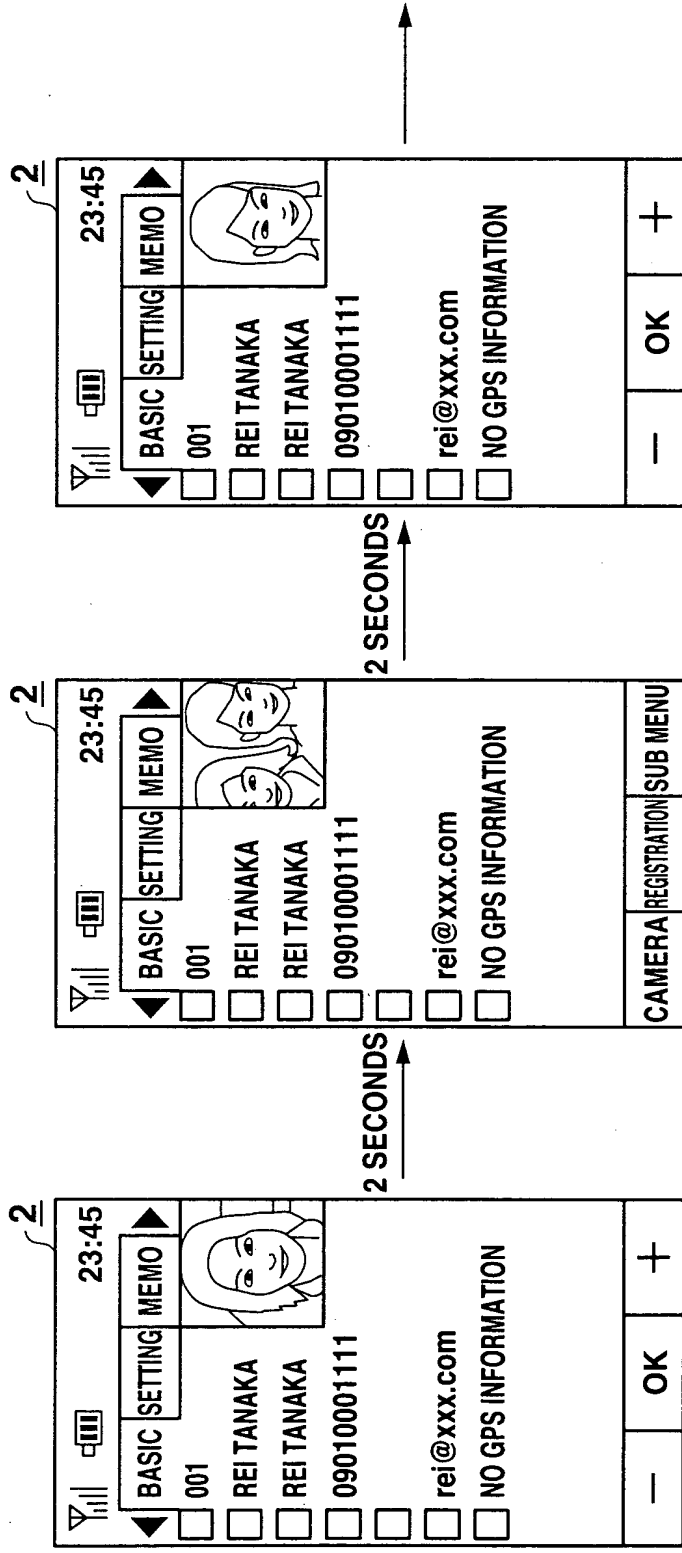


FIG.17A

FIG.17B

FIG.17C

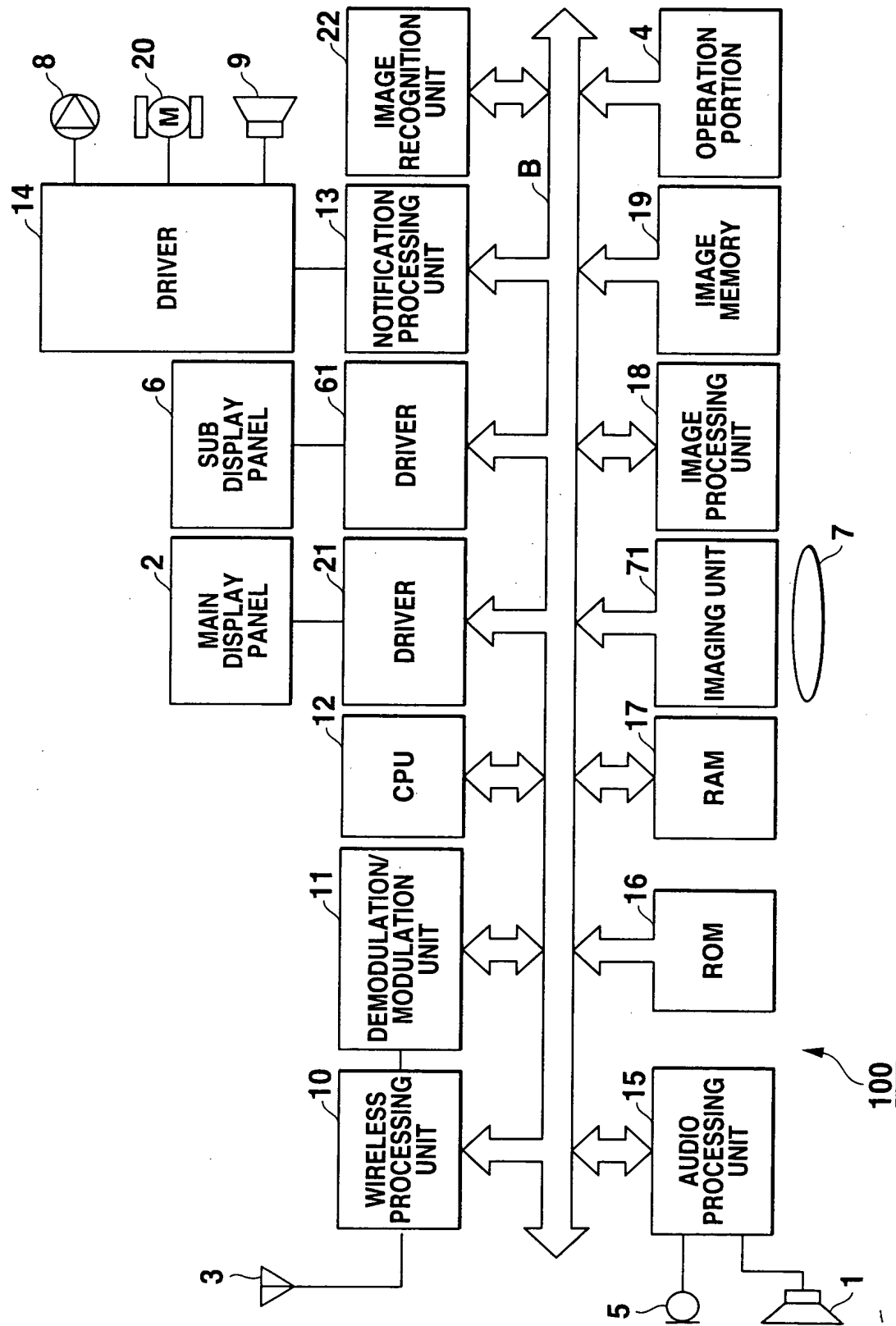


FIG. 18

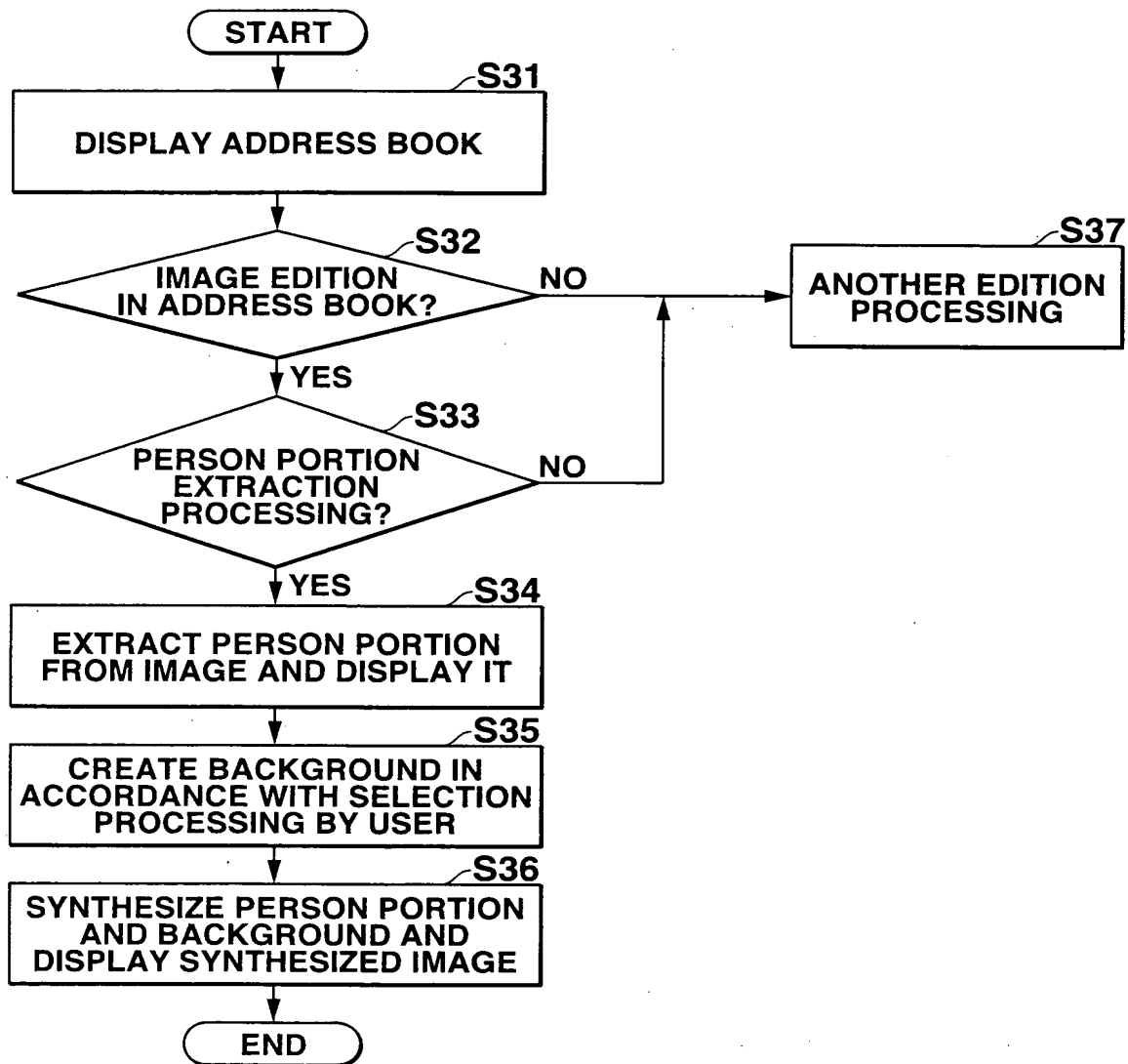


FIG.19

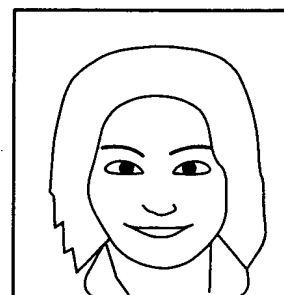
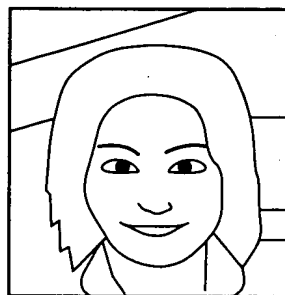
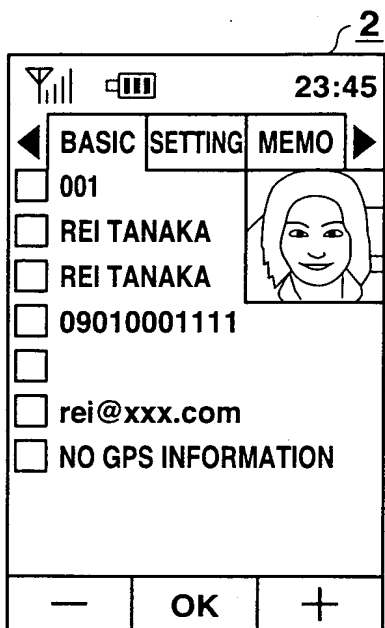


FIG.20A

FIG. 20B

FIG. 20C

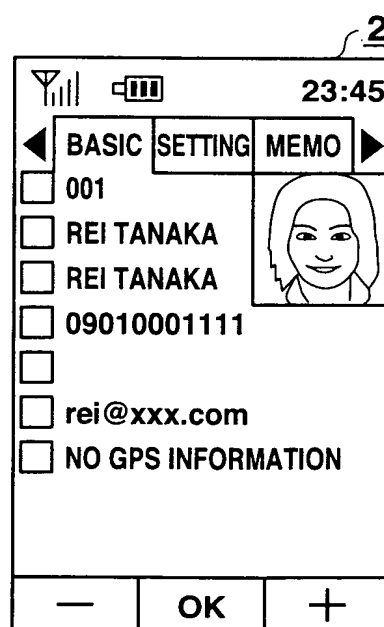
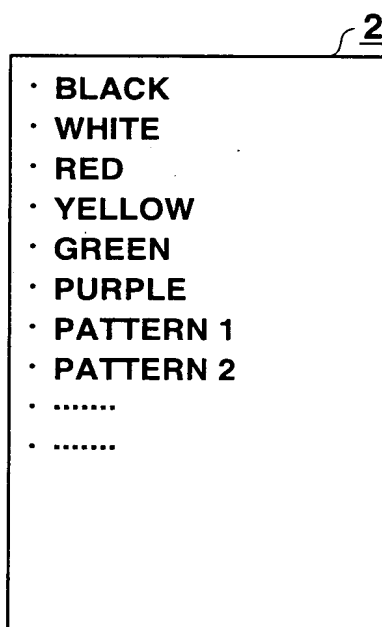
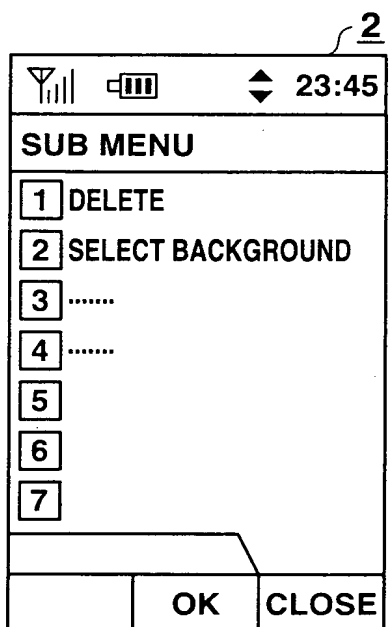


FIG. 20D

FIG.20E

FIG.20F

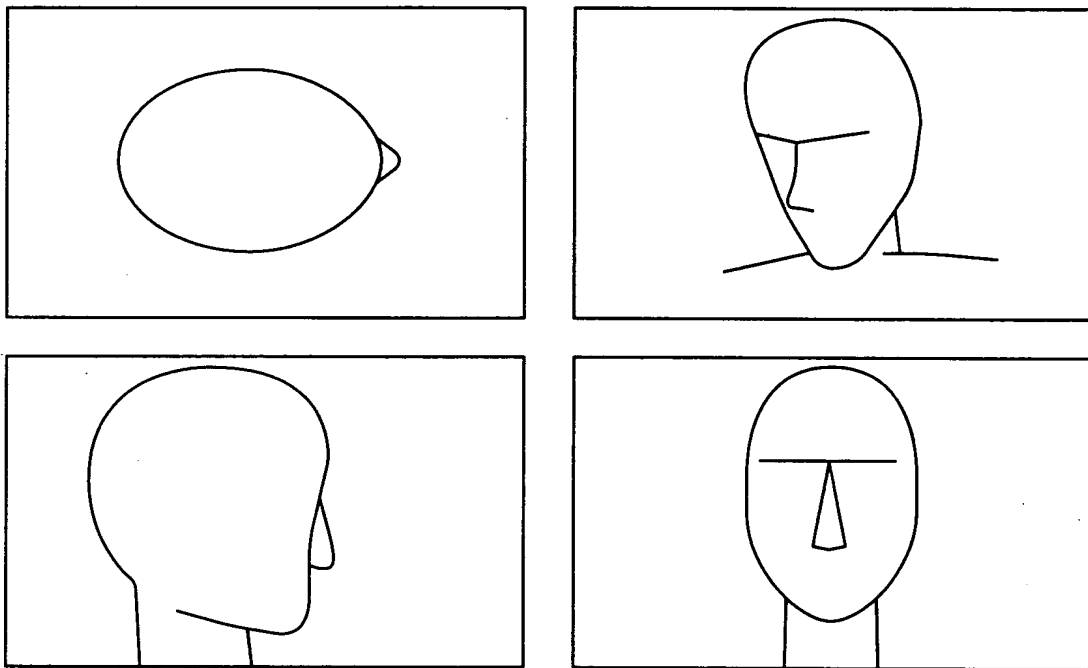


FIG.21

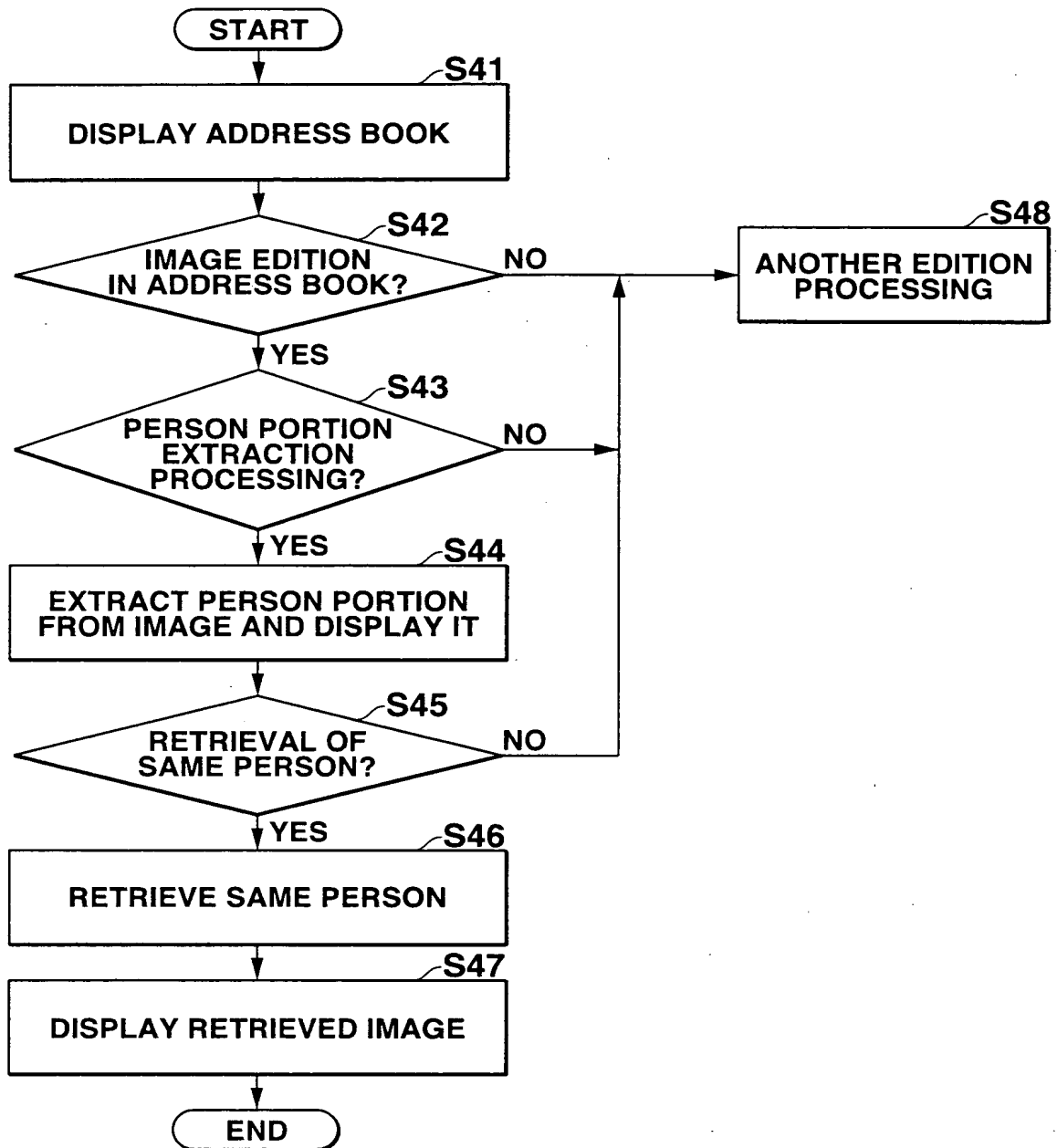


FIG.22

CAMERA (PHOTOGRAPHY) ITEM	ACTIVATION OF CAMERA DURING ADDRESS BOOK EDITION (DIFFERENCE FROM ACTIVATION OF CAMERA FROM WAITING STATE)
FRAME	<input type="radio"/>
IMAGE PICKUP EFFECT	<input type="radio"/>
MACRO SETTING	<input type="radio"/>
IMAGE PICKUP LIGHT SETTING	<input type="radio"/>
SELF-TIMER SETTING	<input type="radio"/>
WHITE BALANCE	<input type="radio"/>
IMAGE PICKUP MODE	MOBILE (120×160) <input type="radio"/>
	WALLPAPER (240×320) <input type="radio"/>
	VGA (640×480) ×
	SXGA (1280×960) ×
	UXGA (1600×1200) ×
	PANORAMA (1280×320) ×
	COUPLING SHOT (HORIZONTAL DIVISIONAL PHOTOGRAPHY) <input type="radio"/>
	UP-DOWN SHOT (VERTICAL DIVISIONAL PHOTOGRAPHY) <input type="radio"/>
	CONTINUOUS IMAGE PICKUP <input type="radio"/> FULL SAVING AFTER CONTINUOUS IMAGE PICKUP ×
IMAGE QUALITY SETTING	× (SINCE IT IS EFFECTIVE IN PHOTOGRAPHY WITH SIZE EQUAL TO OR ABOVE VGA)
GPS INFORMATION ADDITION	×
IMAGE PICKUP SETTING	<input type="radio"/> (DATE STAMP, SHUTTER SOUND SELECTION, SELF-TIMER TIME, AUTO- FOCUS SETTING, INFORMATION DISPLAY, EMPTY FOLDER CAPACITY)

FIG.24

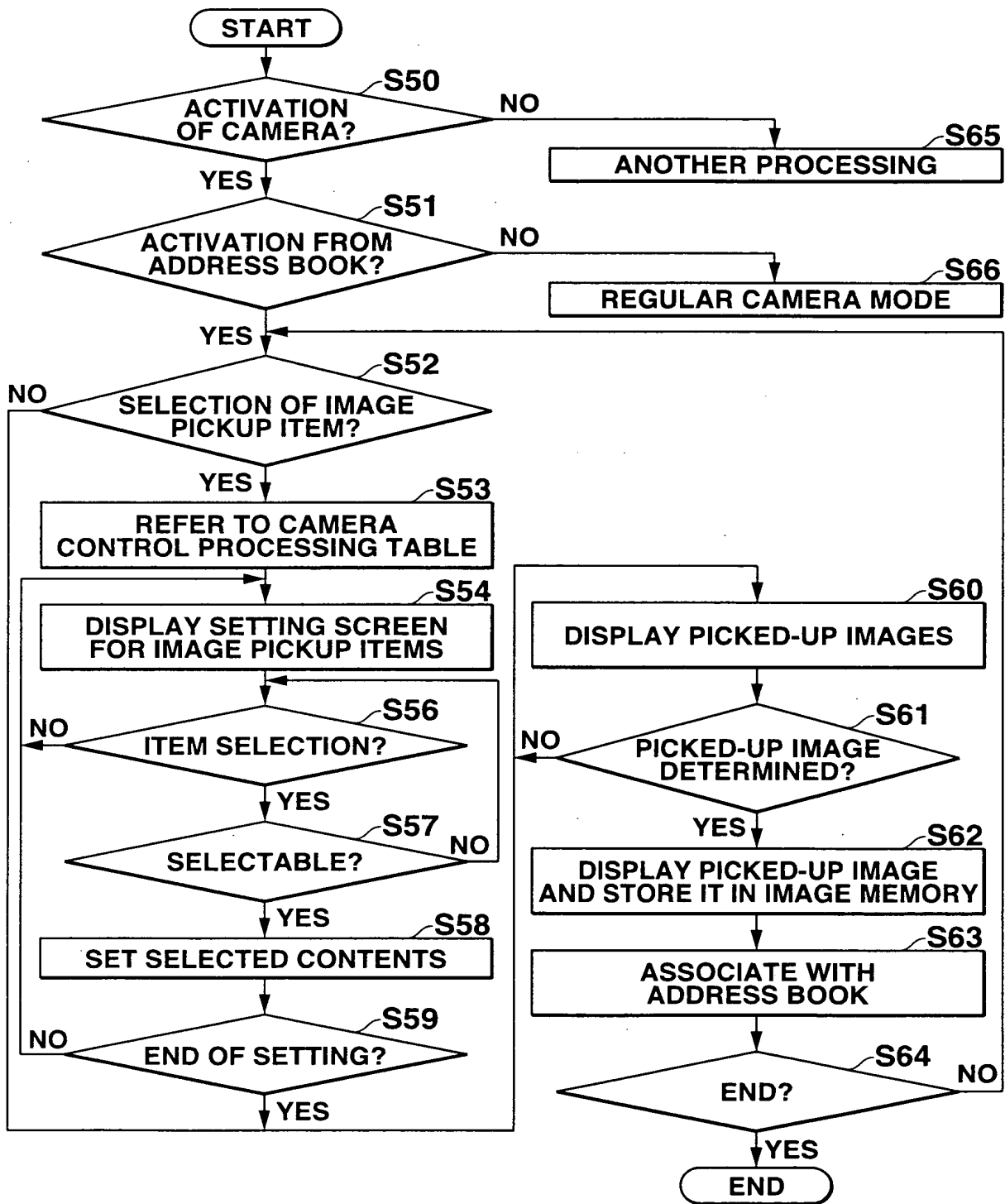


FIG.25

2




   23:45		
CAMERA ITEM		
1	FRAME	
2	IMAGE PICKUP EFFECT	
3	MACRO SETTING	
4	IMAGE PICKUP LIGHT SETTING	
5	SELF-TIMER SETTING	
6	WHITE BALANCE	
7	IMAGE PICKUP MODE	
<div style="border: 1px solid black; height: 15px; width: 100%;"></div>		
	OK	CLOSE

FIG.26A

SCROLL →

2




   23:45		
CAMERA ITEM		
6	WHITE BALANCE	
7	IMAGE PICKUP MODE	
8	IMAGE QUALITY SETTING	
9	GPS INFORMATION ADDITION	
10	IMAGE PICKUP SETTING	
	<div style="border: 1px solid black; height: 15px; width: 100%;"></div>	
	OK	CLOSE

FIG.26B

IMAGE PICKUP
MODE ↙

2




   23:45		
IMAGE PICKUP MODE		
1	MOBILE (120×160)	
2	WALLPAPER (240×320)	
3	VGA (640×480)	
4	SXGA (1280×960)	
5	UXGA (1600×1200)	
6	PANORAMA (640×480)	
7	COUPLING (HORIZONTAL DIVISION)	
<div style="border: 1px solid black; height: 15px; width: 100%;"></div>		
	OK	CLOSE

FIG.26C

Exif HEADER	
IMAGE ADDITION INFORMATION	Exif INFORMATION
	THUMBNAIL IMAGE DATA (120×160)
DATA	ORIGINAL DATA MOBILE (120×160) WALLPAPER (240×320) VGA (640×480) SXGA (1280×960) UXGA (1600×1200) PANORAMA (1280×320)

FIG.27

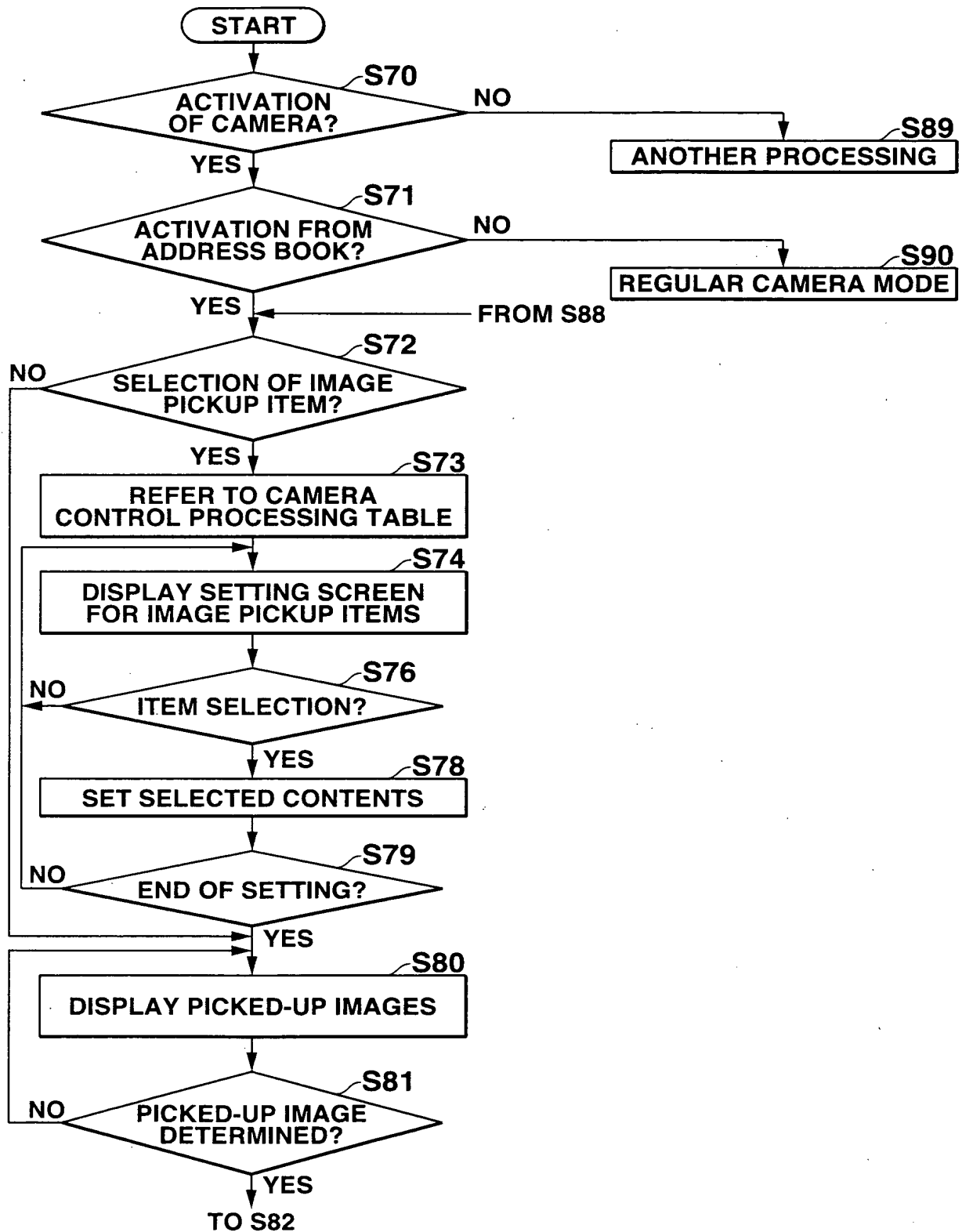


FIG.28

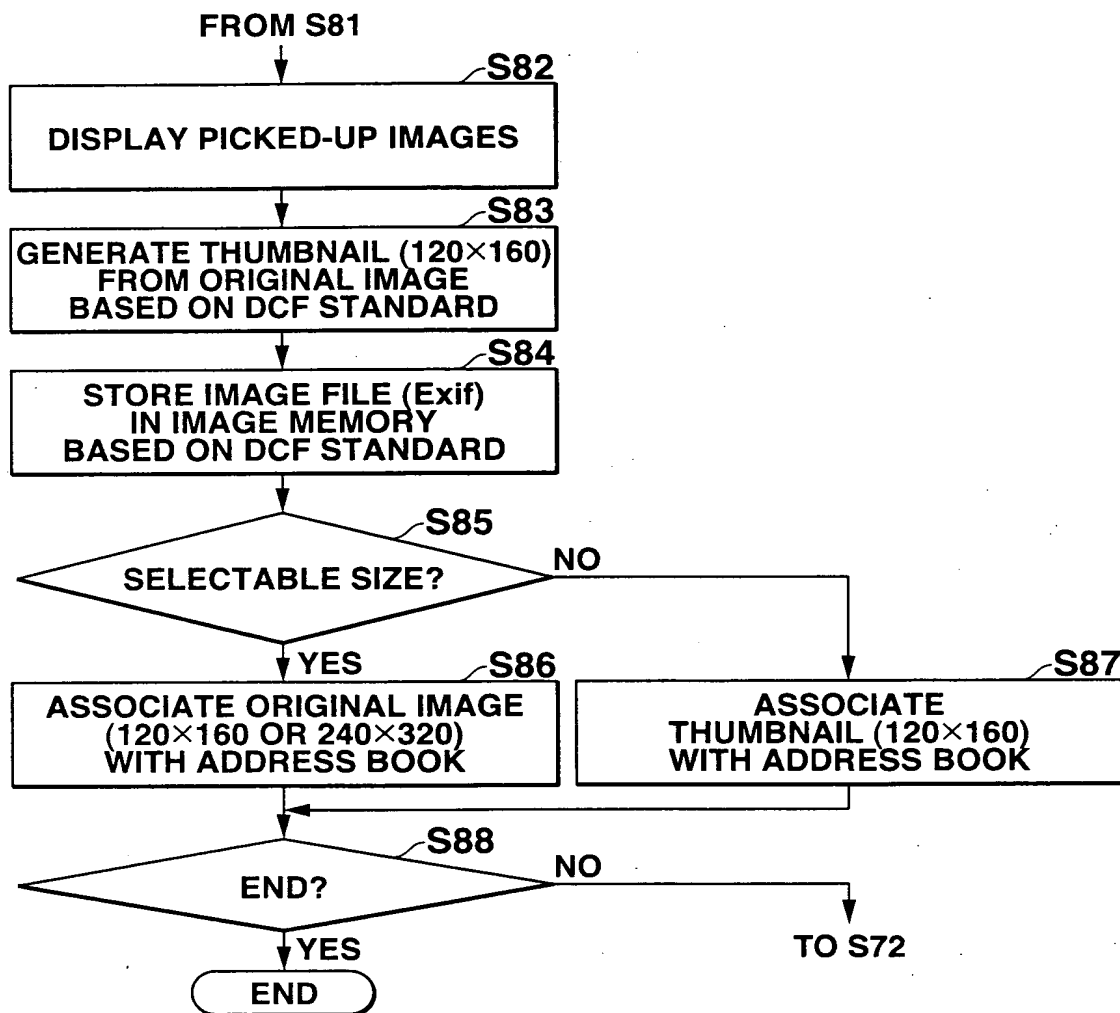


FIG.29